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EDUCATION

State University of New York at Buffalo, Center for Media Study. Teaching Fellowship in Filmmaking, Master of Arts in Humanities, 1980.

School of the Art Institute of Chicago, Bachelor of Fine Arts, 1973.

PROFESSIONAL EXPERIENCE

2003 – present Lecturer in Digital Media, Dept. of Art, Smith College, Northampton, Massachusetts.

2001-03 Harnish Visiting Artist in Digital Media, Smith College, Northampton, Massachusetts.

1999-2001 Lecturer, Computer Mediated Art (3-course sequence), Dept. of Art, University of Wisconsin-Madison.

1998-99 Adjunct Professor, Art History (Electronic Media Art and Culture), School of Art and Design, NYSCC, Alfred University, New York

1998-99 Lecturer, Dept. of Art - Computer Art, State University of New York at Buffalo

1997-98 Visiting Asst. Professor of Art History (Electronic Media Art and Culture), School of Art and Design, NYSCC, Alfred University, New York.

1995-97 Visiting Asst. Professor of Digital Arts, Dept. of Media Study, State University of New York at Buffalo.

1994-95 Lecturer, Communication Department, State University College at Buffalo, New York.

1993-95 Coordinator of Education, Castellani Art Museum of Niagara University, Lewiston, New York.

1993 Visiting Asst. Professor, Art Media Studies Department, College of Visual and Performing Arts, Syracuse University, Syracuse, New York - Fall, 1993.

1992 Writer/Consultant, Buffalo Cable Access Media, Proposal to the City of Buffalo on the Future of Community Communications in Buffalo, 1992.

1991-92 Visual Arts Lecturer, Art Education Department, State University College at Buffalo, New York. Sept., 1991 - June, 1992.

1991 Visiting Lecturer in Filmmaking and Media, Department of Film, School of Fine Arts, University of Wisconsin-Milwaukee, Spring, 1991.

1987-91 Video Curator, Hallwalls Contemporary Arts Center, Buffalo, New York.

1988 Video Instructor, Art Education Department, State University College at Buffalo, New York. Summer, 1988.

1986 Visiting Lecturer in Photography, Art Department of the State University of New York at Buffalo.

1985 Visiting Lecturer in Filmmaking, Dept. of Film - School of Fine Arts, University of Wisconsin-Milwaukee.

1983-87 A-V Technical Director, Hallwalls Contemporary Arts Center, Buffalo, 1983-84 and also 1985-87. (Audio-visual support for Performance, Video, Film, Literature, Music and Exhibition Programs.)

1981-82 Assistant to the Producer, The Frontier TV series of independent film and video, 1981 and 1982 seasons. Producer: Lynn Corcoran, for WNED-TV/Buffalo and Media Study/Buffalo.

1981-83 Film Curator, Hallwalls Contemporary Arts Center, Buffalo.

1980-82 Filmmaking Workshop Instructor, Media Study/Buffalo. Taught 4 workshops.

1980-83 Film Projectionist, Media Study/Buffalo.

1980 Filmmaking Instructor, New York State Summer School for the Arts Media program for New York State high school students, State University of New York at Buffalo.

1979-80 Filmmaking Instructor, Department of Media Study, State University of New York at Buffalo, Graduate Teaching Fellowship.

GRANTS AND AWARDS

INDIVIDUAL ARTIST Grants and Awards:

1998 Artist Fellowship, New York Foundation for the Arts.

1993 and 1989 Upstate Media Artists Re grants, Visual Studies Workshop, Rochester, New York.

1991 Video Production Grant, Niagara Council for the Arts, Niagara Falls, New York.

1989 Media Production Grant, New York State Council on the Arts.

1989 Fellowship in Performance/Emergent Forms, New York Foundation for the Arts.

1989 and 1988 Artists Space/Artists Grant, New York City, 3 separate awards for multi-media installation finishing funds, 1988 and 1989.

1988 Media Bureau Video Finishing Funds Grant (administered through The Kitchen) New York City.

1986 Western New York Grant in Photography. C.E.P.A.Gallery Re grant Program, Buffalo, NY.

1984 Visual Arts Fellowship in Photography, the National Endowment for the Arts.

TEACHING Grants:

2001, 2002, 2003 Curricular Initiatives in Educational Technology, Smith College, Northampton, MA.

SUMMARY OF CURATORIAL Grants:

Between 1983 and 1991, I successfully wrote and co-wrote numerous grant proposals for Hallwalls Contemporary Arts Center, awarded by city, county, state and national granting agencies and by foundations including:

* New York State Council on the Arts, Film and Media Programs, for programs and services of Hallwalls Contemporary Arts Center, Buffalo, New York; every year between 1983 and 1991.

* National Endowment for the Arts, Film and Media Program, for curated programming at Hallwalls Contemporary Arts Center, Buffalo, New York; every year between 1987 and 1991.

* John D. and Catherine T. MacArthur Foundation, Media Art Centers Program, for programs and services of Hallwalls Contemporary Arts Center; 1989 and 1990.

PUBLIC AND COMMUNITY ACTIVITIES

2005 Empyre online discussion forum, invited host for a conversation on "Interactive Video for the Web"

2004 Panelist for National Endowment for the Arts, Washington D.C.. Presenting and Multidisciplinary Art Panel. July,2004

- 2004 Empyre online discussion forum, invited contributor to discussion of "criticalartware" network.
- 2004 Invited contributor to web event, "Planetary Vigil of Net Art", organized by Richard Barbeau, Montreal, Canada.
- 2003 Presentation to Video Production class, summer session August 12, 2003, at the invitation of Prof. Chris Hill, Antioch College, Yellow Springs, Ohio.
- 2002 Panel Discussion, Artist-presenter for panel, "Simulation/The Viewer as Performer", organized by Grahame Weinbren and moderated by Amy Taubin, "Digital Happy Hour" series at The Kitchen, New York City, November 13, 2002.
- 2002 Presentation to seminar class "Art and Cybertechnology", at the invitation of Art History Prof. Laetitia LaFollette, Univ. of Massachusetts, Amherst.
- 2001 Festival Juror. 16th Annual Student Film and Video Festival, University of Wisconsin-Madison.
- 2000 Contributor to Animation DACUM (Development of the Associate of Applied Arts Degree) at Madison Area Technical College, Art Dept. (Fall, 2000)
- 2000 Panel Moderator, Demo or Die! Festival of New Media., Squeaky Wheel/Buffalo Media Resources, Buffalo, NY. Panel discussion on new media art and "the demo." Other panelists included Laura McGough, curator of the online new media art showcases "Massage" and "Audiophfile"; Faith Wilding and Paul Vanouse, associate members of the Critical Art Ensemble; Chris Hill, curator of the Video Data Bank series on the history of video art; and others. (3/00)
- 2000 Conference Attendee, Sins of Change: Media Arts In Transition, Again. Walker Art Center, Minneapolis, April, 2000.
- 1999 Planning Consultant, Demo or Die! Festival of New Media., Squeaky Wheel/Buffalo Media Resources, Buffalo, NY.
- 1997 Co-planner, Squeaky Wheel/Buffalo Media Resources tenth anniversary series, City Morph, comprised of screenings and video installations at public sites, Buffalo, NY.
- 1996 Co-presenter: Report on "The Next Five Minutes: Tactical Media" Conference in Amsterdam, presented with Chris Hill, Ghen Dennis, and Julia Dzwonkoski at Dept. of Media Study, State University of NY at Buffalo.. Contribution included screening of self-produced video documentation of conference "Net Criticism" panel discussion on Internet critique and cultural politics.
- 1995 Project Consultant (screen credit) for Spin, a one-hour documentary produced, written, and edited by Brian Springer, which has been screened by the BBC and US public television stations, as well as featured at festivals internationally.
- 1995 Member of Art Curriculum Renewal Steering Committee for the City of Niagara Falls Board

of Education (2-year appointment)

1993 Member of National Nominating Committee for 1994 Intercultural Film/Video Fellowships (Documentary), The Rockefeller Foundation.

1992 Panelist, International Documentary Congress, Los Angeles, October 21-23, 1992, co-sponsored by Academy of Motion Picture Arts and Sciences with the International Documentary Association.

1992 Researcher, Health Issues Media, pilot programming for Planet Central, Green Communications TV.

1992 Regrant Panelist, 1992 Upstate Media Re grants, administered by Visual Studies Workshop, Rochester.

1992 Judging Panelist, 1992 Hometown USA Video Festival, sponsored by the National Federation of Local Cable Programmers.

1991 Workshop Presenter, 1991 New York State Teachers Association conference: Multimedia Installation panel discussion, and two workshops titled Video in the Classroom and Make TV; don't let TV make you, co-presented with James Hartel.

1991 Festival Juror, 1991 Great Lakes Film and Video Festival.

1991 Presenter, Community Activism and Video Conference, 4/27/91. Dept. of Film, University of Wisconsin-Milwaukee.

1991 Participant/Video Documentarian, Rome Is Burning, a large-scale street theater performance by artist anti-war activist group called the Senate and People of Rome (S.P.Q.R.), Milwaukee, Wisconsin, March 22, 1991.

1990 Co-founder of Buffalo Community Television and co-writer, with other founding members, of a proposal submitted for a Public Access TV facility. The City of Buffalo subsequently awarded the contract to Buffalo Community Television on the basis of that proposal.

1990 Co-planner and participant, censorship protest/performance at Artpark in Lewiston, New York, September 1, 1990 in which 18 artists were arrested. Documented in Disorderly Concept (1990), videotape produced by James Hartel and Chris Hill for Buffalo Artists Against Repression and Censorship.

1990 Co-founder, 8mm News Collective, Buffalo, video activists and collaborative producers of public access television programs during 1990.

1989-90 Co-founder, First Amendment Network for Public Access Television, Buffalo, a public access cable advocacy group active 1989-90.

1989-90 Co-founder, Media Coalition for Reproductive Rights (M.C.R.R.), Buffalo, collaborative

producers of a public access television series, *The Choice Is Ours*, 1989-90, and other abortion-rights advocacy video.

1989 Panelist, Lockport Community Cable Commission Video Regrant Program.

1988 Lecturer/Presenter, Jamestown Community College, Fine Art Dept.

1988 Lecturer/Presenter, Niagara University, Communications Dept.

1987 Film Panelist, New York Foundation for the Arts.

1987 Photography Panelist, Arts Midwest/NEA Regional Visual Arts Program.

PROFESSIONAL AFFILIATIONS

College Art Association

Rhizome.org

Runme.org

Leonardo International Society of the Arts, Sciences and Technology

EXHIBITIONS + SCREENINGS

2005 FILE Electronic Language International Festival, Sao Paulo, Brazil, scheduled November, 2005.

2005 The New Museum, New York City, group exhibition, "Rhizome ArtBase 101," curated by Laura Cornell and Rachel Greene. June 27 – Sept. 10, 2005. An online version was simultaneously presented at <http://rhizome.org/artbase101.rhiz>

2005 "Version>05 Invincible Desire" Festival, April 29-May 1, 2005, Chicago, Illinois.

2005 "Festival of Lies", April 1 to 4, 2005, Fournos Center for Digital Culture, Athens, Greece
<http://www.fournos-culture.gr/site/English/NewsandEvents/psema.html>

2005 Transmediale, international media festival, Berlin. Exhibition of "C-SPAN Karaoke" awarded an Honorable Mention. February, 2005.

2005 Invitational Exhibition "Electronic Arts Alive III", curated by Dorothy Cowden and Lew Harris. Scarfone/Hartley Galleries, University of Tampa, Tampa Florida. February, 2005.

2005 Whitney Museum of American Art, Artport website curated by Christiane Paul. Commission to produce "C-SPAN x 4" portal webpage.

2005 "News Readers", a thematic selection of net art works curated by Christiane Paul, for the London-based web exhibition venue "Low-Fi". http://www.low-fi.org.uk/?session=guest_list&lid=76

2004 and 2005 "Reverse Engineers," gallery exhibition including software art and video. Curated by Julia Dzwonkowski and Kye Potter, Herndon Gallery, Antioch College, Yellow Springs, Ohio, 2004. Scheduled again for February 2005 at Carnegie Cultural Center, Tonawanda, NY. Catalog.

2004 Media Conference presenter at Princeton University: "Gloria! The Legacy of Hollis Frampton" conference organized by Keith Sanborn, P.Adams Sitney and Su Freidrich, Visual Arts Program,. Princeton University,NJ.

2004 Ammerman Center for Arts and Technology, Connecticut College - colloquia series.. One-person screening and presentation, "Viewer as Performer, or How You Can Watch Videos by Improvising with Their Display".

2004 Runme.org archive of Software Art. "C-SPAN Karaoke" selected for inclusion in the Runme.org online archive, August 2004.. <http://www.runme.org/project/+cspankaraoke/>

2004 Media Arts Program of New York State Summer School of the Arts, Cazenovia College, Cazenovia New York. One-person screening and presentation.

2004 Media Conference presenter. "Free Cooperation: Networks, Art and Collaboration" Conference organized by Trebor Scholz and Geert Lovink, State University of New York at Buffalo (and teleconferenced presentation to Univ. of Main, Collaborative Media Lab).

2004 Next 5 Minutes, international festival of tactical media - web archive contribution of video, "AMG Strain software applied to 'Way Up There: A Columbia Tribute'"

2004 "Catch and Release" screening event including films ("Sodium Vapors" and other works), curated by Ghen Zando-Dennis, Robert Beck Memorial Cinema, New York City.

2003 SeNef 2003: The 4th Seoul Net and Film Festival, Seoul, South Korea, Aug.1-27. Work featured in the "Digital Express" section.

2003 Pescara Electronic Art Festival, Pescara, Italy, 21-25 May 2003. Inclusion of "AMG Strain" software.

2003 "Transcodex" on-line exhibition of web art and software art, curated by Are Flagan, beginning May 2003, at <http://www.transcodex.net>. Inclusion of "AMG Strain" software.

2003 Faculty exhibition, Dept. of Art, Smith College, Northampton, Massachusetts.

2003 "Digital New School" video screening at Ann Arbor Film Festival, Ann Arbor Michigan, March 2003, curated by Leslie Raymond. Screening of "Hear Me! Riff" (video, 2002).

2003 Invitational Exhibition "Electronic Arts Alive II", curated by Dorothy Cowden and Lew Harris, January-February 2003, Scarfone/Hartley Galleries, University of Tampa, Tampa Florida. Exhibition of "Muscle and Blood Piano" CD-ROM.

2003 "Version>03" Media Art Festival - "Artists' software development" section curated by Jon Cates. Festival location at Museum of Contemporary Art, Chicago Illinois. Exhibition of "AMG Strain" software.

2003 "Open Zone" video screening event, Ocularis at Galapagos Art and Performance Space, Brooklyn New York, curated by Jennifer MacMillan. "Soldiers Geared for High-Tech War", video (2003).

2003 Medienturm International Forum on-line exhibition. "EG Serene" software art, MT0003 - Medienturm International Forum, curated by Gunther Reisinger, Graz, Austria. February 2003, at [http://www.medienturm.at/mt/stories/storyReader\\$1135](http://www.medienturm.at/mt/stories/storyReader$1135)

2003 Turbulence.org on-line exhibition. "Selected shockwave applets from 'Muscle and Blood Piano'" exhibition at Turbulence.org, curated by Helen Thorington. February 2003, on-line "Spotlight" exhibition of web art at <http://www.turbulence.org/spotlight/lattanzi/index.html>

2003 FORO ARTISTICO, International Media Art Forum, Hanover, Germany. CD-Roms ("wildernessPuppets" and "Muscle and Blood Piano") included in the FORO ARTISTICO media archives.

2002 Wiggged.net online exhibition, interactive applet "Startle", Sept.-Dec.

2002 Rhizome Artbase, ongoing. Exhibition of an interactive applet titled "The Letter and the Fly", as part of the "Artbase" on-line collection of net-based art, accessible at <http://rhizome.org/artbase/>.

2002 "Read_Me" Festival, on-line software art venue based in Moscow, Russia. (cdrom catalog)

2002 "How2" on-line, quarterly literary journal. Multimedia section curated by Anya Lewin, shockwave applet "The Letter and the Fly". http://www.departments.bucknell.edu/stadler_center/how2/current/index.html.

2002 "Xploding Cinema" online web component of Seattle International Film Festival (6/02), selected shockwave applets curated by Laura Blanchard.

2002 European Media Art Festival, Osnabruck, Germany. Performance of computer-based work, "Muscle and Blood Piano". (catalog)

2002 Hallwalls Contemporary Arts Center, one-person screening/demonstration of experimental software for digital video, "Surface Tension: Applied Memory Mutation Software"

2002 New York Digital Salon. Group exhibition. (1/02). Exhibition of "wildernessPuppets" cd-rom. (catalog)

2001 "Ready To..." Media Conference, Prague, Czech Republic. Presentation with excerpts from "Muscle and Blood Piano".

2001 "medi@terra/2001" on-line web component of new media festival based in Athens, Greece. (8/01). exhibition of "You Are Late" interactive shockwave applet. (catalog)

2001 Boston Cyberarts Festival "Lite Show: Flash and Other Low Bandwidth Media". exhibition of "You Are Late" interactive shockwave applet.

2001 Wisconsin Film Festival. Performance of computer-based work, "Muscle and Blood Piano". (3/01)

2001 Rhizome Artbase, ongoing. Exhibition of an interactive applet titled "You Are Late", as part of the "Artbase" on-line collection of net-based art , accessible at <http://rhizome.org/artbase/>.

2001 One-person presentation/screening of video and interactive digital works. Smith College, Massachusetts (3/01)

2001 Screening of "Hear me! riff" interactive shockwave applet, as part of group video and digital media screening, "The Love & Sex Show", Squeaky Wheel, Buffalo, New York. (2/01)

2001 "Périphérique - a web bookmark project", organized by independent curator, Nicole Gingras, for GIV - Groupe Intervention Vidéo, based in Montreal, Quebec, Canada. Périphérique is on-line at www.givideo.org/ang/creaA/periphery.html

2001 Film screening ("Remarks that led to a Sep-ar-a-tion" and "Sodium Vapors") as part of the 2-year series "Big as Life: An American History of 8mm Films" curated by Steve Anker and Jytte Jensen, Museum of Modern Art, NYC. Catalog. (1/01)

2000 Screening of "Family Puzzle (Power Play)" interactive shockwave applet, as part of group video and digital media screening, "The Disfunctional Show", Squeaky Wheel, Buffalo, New York. (12/00)

2000 "The Teakettler and the Hidebehinds", one-person screening of video and interactive digital works. Art Dept. Colloquium series, Univ. of Wisconsin-Madison. (11/00)

2000 Screening ("The Headlight Children...") as part of the group film screening, "Cinema Isn't I See, but I Fly", curated by Ghen Dennis, at the Robert Beck Memorial Cinema, New York City. (10/00)

2000 "wildernessPuppets" and other interactive media screened as part of seminar/presentation on new media art at Antioch College, Documentary Institute. (7/00)

2000 "wildernessPuppets" CD-ROM exhibited as part of "Through the Looking Glass: Technological art at the beginning of the new millennium," an international exhibition of digital art curated by Patrick Lichty, at Beachwood Center for the Arts, Beachwood, Ohio. (5/00)

2000 "wildernessPuppets" CD-ROM exhibited as part of the Demo or Die! Festival of New Media in Buffalo, NY. Also, screening/presentation of "Pirate Radio Muzak" (produced in collaboration with E.M.M.A.) during evening event of the Festival. (4/00)

2000 Film screening ("Skins", 8mm film) in the 2-year series "Big as Life: An American History of 8mm Films" curated by Steve Anker and Jytte Jensen, Museum of Modern Art, NYC. Catalog. (1/00)

1999 Accession of 1975 film, "Remarks That Led to a Sep-ar-a-tion", to the collection of the John

M. Flaxman Library, School of the Art Institute of Chicago.

1998-99 "Pirate Radio Muzak" interactive shockwave movie/applet, produced in collaboration with artists' collective, E.M.M.A., and exhibited at the online media art quarterly, MASSAGE (issue 3, Jan.1999), curated by Laura McGough of Nomads.

1998 "Grasping Mars" shockwave movie, inclusion in online magazine, Massage, curated by Laura McGough.

1997 Mimicry, Feints, Camouflages, one-person presentation/screening at Antioch College, Dept. of Communication.

1995 Transmission/Memories, exhibition of video by New York State media artists, curated by Chris Hill and Jo Wright Whitten, presented at Art In General, New York City.

1995 Rituals for Future Bodies: Science Fictions, group exhibition of video curated by Laura McGough, Images Festival, Toronto, Ontario.

1995 Video contribution to Don't Smoke In Bed, a multimedia installation by Homer Jackson, exhibited at Art In General, New York City.

1995 Consider the Alternatives: 20 Years of Hallwalls Contemporary Arts Center, 1975-1995, visual art exhibition curated by Sara Kellner and Elizabeth Licata, Burchfield-Penney Art Center, Buffalo.

1995 Body/Machine (video component), video screening curated by Cheryl Jackson, Big Orbit/Squeaky Wheel, Buffalo.

1995 one-person presentation of films, videos, multimedia works at the Dept. of Media Study, State University of New York at Buffalo.

1994 Attack of the Puppet People, group exhibition of video curated by Craig Baldwin, Artists Television Access, San Francisco.

1993 Tears of Rage, group exhibition of video curated by Craig Baldwin, Artists Television Access, San Francisco.

1993 Potsdam Media Festival, Potsdam, Germany. Group exhibition of video from the U.S. curated and presented by Chris Hill.

1993 Visible Women, travelling exhibition curated and distributed by Squeaky Wheel/Buffalo Media Resources, screened at the following sites: Colgate University, "Alternative Cinema Series", Hamilton, New York, 1993; The 90's Channel broadcast to participating TV stations nationally, 1993; Syracuse University Third Annual Matrilineage Symposium, Syracuse, New York, 1994.

1993 Unbalancing the News (Part One: "Cops and Camcorders"), videotape, included in the archival collection of the International Institute for Social Research, Amsterdam, The Netherlands.

1993 In Western New York 1993, May/June, 1993. Albright-Knox Art Gallery, Buffalo, New York. Curated by Cheryl Brutvan and Michael Auping. Catalog. Exhibition of videotape, The Mechanical Pleasure Ride.

1992-93 Skins, two film screenings, October, 1992 and February, 1993. Film Department of the San Francisco Art Institute.

1992-93 Unbalancing the News, videotape, distributed by Flying Focus Video Collective, Portland, Oregon, 1992-93.

1992 Hunters and Gatherers Festival (jager und Sammler), Kino Eiszeit, Berlin, Germany, Nov., 1992. Videotape, A Bed-Time Story screened in program, Buffalo Public Access on Offener Kanal Berlin (Berlin Public Access).

1993 Science Fair, annual members' multimedia event at Hallwalls Contemporary Arts Center, Buffalo, New York, February, 1993. Screening of videotape, Female Masochism and Science: Powerful Partners and exhibition of large-scale drawings: Raw Date A Paradigm and Attraction/Repulsion Paradigm.

1992 Film Forum, Pasadena, California. One-person video presentation as part of the series, Media With an Attitude: Art and Activism of the 90's, curated by Jon Stout.

1992 San Francisco Cinematheque. One-person video presentation, Media Deployment and Manu-Fracturing in Buffalo.

1992 Artists Space, New York City. Video exhibition, New Year, New Work, curated by Micki McGee.

1992 YYZ, Toronto, Canada. Infermental 9, international touring exhibition of artists' video, 1992 site.

1992 Hallwalls Contemporary Arts Center. Video exhibition, When the Door Doesn't Lock, curated by Chris Hill.

1991 New York State Art Teachers Association - Education In a Postmodern World, conference (exhibiting artist).

1991 Stadtische Bibliothek Graz, Austria. Infermental 9, international touring exhibition of artists' video.

1991 Cornell Cinema, Ithaca, NY, 1991. Group screening curated by Richard Herskowitz.

1991 Deep Dish TV, Unbalancing the News, nationally cablecast 1991.

1991 Deep Dish TV, Behind Censorship: The Assault on Civil Liberties, Part 7 - Mutiny on the

Corporate Sponsorship, nationally cablecast 1991, with segment from 8mm News Collective News Diaries. Internationally distributed by Video Data Bank.

1991 Antioch College, News Diaries, 8mm News Collective, 1991.

1991 Downtown Community Television, News Diaries, 8mm News Collective.

1991 Lockport Community Cable TV, News Diaries, 8mm News Collective.

1991 Buffalo Public-Access TV, News Diaries, 8mm News Collective.

1991 Media Jar, Milwaukee. One-person video screening/presentation.

1991 Film Dept., University of Wisconsin-Milwaukee, 1991. Media Activism film/video series.

1991 Women's Caucus of the Society for Photographic Education, 1991 national conference. Video screening curated by Rebecca Schreiber.

1990 The Kitchen, New York City, one-person video screening/presentation.

1990-91 Body Language: Studies in Female Expression, 1990-91. Artists Space, New York City. Video exhibition curated by Julie Zando. Catalog.

1990 Fresh Film & Some Video, Image Film/Video Center, Atlanta. Group screening of films and video curated by Alan Sondheim.

1990 The Knitting Factory, New York City. Group screening of video curated by Chris Hill.

1990 Infermental 9, international touring exhibition of artists' video. 1990 sites include: Academy Minerva, Groningen, Netherlands; Filmszene Salzburg, Austria; Kulturschock, Butterim Gemuse, Dortmund, Germany; Querspurfestival, Linz, Austria; Landesmuseum Innsbruck, Austria; Medienfest Tubingen, Sprengsatze im Handgepack, Germany; Frankfurt, 'Regime der Bilder,' Germany; Horn, 'Im Licht des Monitors,' Austria; Humberstone College of Art, Hull, England; Sheffield Polytechnic, Sheffield, England.

1990 Munich Theater Festival, West Germany. Video exhibition curated by Jurgen Bruning.

1990 Feeling the Faults: Confronting Dis-ease in the Mediated Body, Hallwalls Contemporary Arts Center, Buffalo. Video exhibition curated by Chris Hill and nationally distributed by Video Data Bank. Catalog.

1990 Buffalo Gals, A SPACE, Toronto, Canada. Exhibition of video by women from Buffalo curated by Kim Tomscak.

1989-90 The State of Upstate: New York Women Artists, travelling exhibition at the following four sites: New York State Museum, Albany; Burchfield Art Center, Buffalo; National Museum of Women in the Arts, Washington, D.C.; The College at New Palz, New York. Curated by Nina Felshin. Catalog. Exhibited work: multimedia installation, Life of the Party.

1989 In Western New York 1989, May/June, 1989. Albright-Knox Art Gallery, Buffalo. Curated by Cheryl Brutvan and Michael Auping. Catalog. Multimedia installation: Unarmed Target.

1989 Infermental IX (Heart of Europe), travelling exhibition of world video. Premiere at 1989 Berlin Film Festival and subsequent screening at other international sites. Organized in Vienna, Austria. Catalog. Other 1989 sites include: Dunning, Scotland; Institute of Contemporary Arts, London, England.

1989 European Media Art Festival, Osnabruck, West Germany. Exhibition of video from USA curated by Jurgen Bruning and Steve Gallagher. Catalog.

1989 Interfilm 7 Film and Video Festival, West Berlin, West Germany. Catalog.

1989 Three Days of Video Festival, organized by Critical Art Ensemble, Tallahassee, Florida.

1989 Lesbian and Gay Video Festival '89. Downtown Community Television, New York City. Curated by Carol Meyers.

1989 San Francisco Art Institute Film and Video Festival.

1989 2nd Annual Women's Film and Video Screening, WOW Cafe, New York City. Curated by Harriet Hirshorn and Mary Patierno.

1988 Media Buff: Media Art From Buffalo, New York, Herbert F. Johnson Museum of Art, Ithaca, New York. Curated by Richard Herskowitz. Catalog. Exhibited multimedia installation: Life of the Party.

1988 Unarmed Target, Olean Public Gallery. One-person exhibition, multimedia installation.

1988 New Works, The Kitchen, New York City. Group video exhibition curated by Dan Minahan.

1988 The Kitchen Screen, CUNY-Cable TV series, New York City. Video screening curated by Amy Taubin.

1987 ENTHUSIASM, C.E.P.A. Gallery, Buffalo. One-person photography installation/exhibition.

1987 Spaces Gallery, Cleveland, Ohio. Untitled group exhibition. Catalog. Photography installation: ENTHUSIASM.

1987 YYZ Gallery, Toronto, Canada. Untitled group exhibition. Photography installation: Vantage: The White-Tail Deer Hunter.

1986 Lightwork Gallery, Syracuse, New York. One-person photography exhibition.

1986 Personal Icons, Los Angeles Center for Photographic Studies. Group exhibition. Exhibited multimedia installation: Life of the Party.

1986 Due Process, C.E.P.A. Gallery, Buffalo. Group film screening. Curated by Eric Jensen.

1986 Colgate University, Hamilton, New York. One-person film screening/presentation.

1984-85 Ten Years of Living Cinema travelling group film exhibition organized by the Collective for Living Cinema, New York City. Presented at film showcases throughout the U.S. during 1984-85. Catalog.

1985 Artemesia Gallery, Chicago. Untitled group exhibition. Exhibited photography installation: Vantage: The White-Tail Deer Hunter.

1985 University of Wisconsin-Milwaukee Film Department. One-person film screening/presentation.

1985 Madison Filmmakers Collaborative, Madison, Wisconsin. One-person film screening/presentation.

1984 Selections, Artists Space, New York City. Organized by Valerie Smith. Catalog. Exhibited multimedia installation: Life of the Party.

1984 Image/Text, Franklin Furnace, New York City. Group exhibition. Catalog. Exhibited photography installation: ENTHUSIASM.

1984 Life of the Party, Carnegie Cultural Center, Tonawanda, New York. One-person multimedia installation.

1984 The Frontier TV series of independent film/video. WNED-TV/Buffalo and Media Study/Buffalo. Curated by Lynn Corcoran.

1984 Chicago Filmmakers' 10-Year Retrospective, Chicago. Group film screening series.

1983 Mechanizations, Hallwalls, Buffalo. Group exhibition curated by Claudia Gould. Exhibited multimedia installation: Force at a Distance.

1983 8mm and Super8 Film Series, San Francisco Cinemateque, San Francisco group film exhibition.

1983 Pacific Film Archives, Berkeley, California. Group film screening.

1982 Bard College, Annandale-on-Hudson, New York. One-person film screening/presentation.

1982 Three Filmmakers: Barrie/Friedrich/Lattanzi, S.W.A.M.P., El Paso, Texas. Group screening. Curated by Willie Varela.

1981 West Coast Survey, Anthology Film Archives, New York City. Group film screening, curated by Henry Hills. Catalog.

PUBLISHED WRITING + ARTIST PAGES + OTHER ESSAYS

2004 "Critical Mass, the Software", unpublished paper delivered at Princeton University film conference, "Gloria! The Legacy of Hollis Frampton". The paper was part of a panel "The Algorithmic Aesthetic: Hollis Frampton as Digital Pioneer".

2003 "We are all Projectionists", Artist Pages by Barbara Lattanzi, edited by Grahame Weinbren, *Millenium Film Journal* Nos. 39/40, Winter 2003

1999 Photographic work, "Unarmed Target" (based on my mulitmedia installation of the same title) published in *UMBRA: A Journal of the Unconscious*, Vol. 1, 1999.

1997 Staging Functions: Joseph Daun's "Listening To Wire", an exhibition essay on the work of artist Joseph Daun for exhibition at Hallwalls Contemporary Arts Center, Buffalo, NY.

1996 Leon, Emma, Bill and Jumbo at the Pan-American Exposition series of 4 'artist pages' produced for the spring, 1996 issue of *The Squealer*, a publication of Squeaky Wheel/Buffalo Media Resources.

1993 Manifest Diversity: Towards a Video Literature of Community Activism, review of the 1992 Video Witnesses Festival in Buffalo, New York, *Fuse Magazine* Vol. XVI, No.2, 1993 (also, reprinted in *The Squealer*, Spring 1993 issue).

1992 Media Dialects and Stages of Access, co-written with Chris Hill. *FELIX, a Journal of Media Arts and Communication*. Vol. 1, No. 2, Spring, 1992 (also, reprinted in *Fontenelle Kunst in (x) Zwischenfallen*, Potsdam, Germany 1993).

1992 Video Witnessing New Paradigms of Citizenship, *Video Witnesses: Festival of New Journalism*, catalog essay, 1992.

1990 Citizenship Ain't No Picnic On the Grass? *The Squealer*, Fall issue.

1989 Four essays: (1) Spiritual Pornographies and Material Lives, (2) Anchoring of Religion by Means of Sexual Anxiety, From Inside and Out, (3) Abortion and the Social Order, (4) Other Issues of Reproduction and Representation, The Politics and Poetics of Feminism, Sexuality, and Reproductive Freedom, program notes.

1989 Untitled essay on cultural politics, *The State of Upstate: New York Women Artists*, catalog.

1986 Vantage: The White-Tail Deer Hunter, four 'artist pages' designed for and published in magazine, *Spiral*, #6 January, 1986.

1984 The Party's Over, 'artist page' designed for and published in *Buffalo Arts Review*, Vol.2, #1.

Spring, 1984.

SELECTED CURATORIAL PROJECTS

2000 Guest Curator, "Electronic Communications in the Age of New Media Art". Seminar and workshop, part of Antioch College Documentary Institute 2000. (7/00)

1995 Guest Curator, 5-week TV series, *Within View: Claiming Common Ground*, for Free Speech TV, a national network of public access cable stations.

1992 Co-producer and co-editor, *The Mechanical Pleasure Ride*, 28 mins., video documentary. History of the carousel industry in North Tonawanda, New York. Funded by the Niagara Council of the Arts and the Carrousel Society of the Niagara Frontier. Director and co-producer: James Hartel.

1991 Coordinating Producer for Deep Dish TV, director, co-editor, *Unbalancing the News*, Part 1 and Part 2 ("Cops and Camcorders", "Grassroots Media and the News"), total 56 min., video compilation. Two half-hour cable programs researched, directed, edited, and produced for Deep Dish TV, Fall 1991 series. Co-editor: James Hartel. This compilation of video by public-access producers from many parts of the U.S. was cablecast nationally in November, 1991.

1991 Producer/facilitator, *Milwaukee Newsreel*, public-access television series. A series of eleven one-hour programs cablecast weekly on public access television in Milwaukee, produced by University of Wisconsin-Milwaukee students for course which I taught, 'Media Activism.'

1991 Collaborating Artist, untitled storefront video projection for *First Night*, Buffalo. Produced in collaboration with Brian Springer. On-site 'live' transmissions and video recordings of city-sponsored New Year's Eve celebrations in downtown Buffalo, NY.

1990 Contributor (Interviewer, Videographer, Editor), *Studio of the Streets*, June-August, 1990. Produced by the First Amendment Network for Public Access TV. Weekly one-hour public-access television series recorded on the steps of City Hall, Buffalo, New York.

1989-90 Festival Producer, *Video Witnesses: Festival of New Journalism*, produced for Hallwalls Contemporary Arts Center, Buffalo, and presented in 1990. Initiation of a unique festival sampling the range of activist videomaking initiatives rapidly evolving out of the broad dissemination of inexpensive tools for videomaking, electronic transmission and other means of low-cost distribution. Exhibition of over 90 juried videotapes, a major video installation, visiting artist/documentarian presentations, and a public forum in a week-long event presenting alternative socio-political perspectives, critical views and activist expression from across the United States.

1991-92 Guest Curator, *Touring Video Exhibition Program*, *Selections from Video Witnesses: Festival of New Journalism*, selected tapes distributed nationally 1991-92 by Video Data Bank.

1990 Guest Curator, *Highlights of Hallwalls' Video Witnesses: Festival of New Journalism*. March 13-14, 1990. Downtown Community Television, New York City.

1989 Curator, The Politics and Poetics of Feminism, Sexuality, and Reproductive Freedom. Video and film exhibition series at Hallwalls Contemporary Arts Center, Buffalo.

1989 Guest Curator, Recent Buffalo Video (Forget the Big Idea -whatever that was). Video exhibition at Collective for Living Cinema, New York City.

1988 Curator, Politics of Information. 1988 video exhibit at Hallwalls Contemporary Arts Center, Buffalo.

1987 Curator, Audience As Protagonist: Getting Into the Picture, 1987 video exhibition at Hallwalls Contemporary Art Center, Buffalo.

REVIEWS + INTERVIEWS + NOTICES

Alessandro Ludovico, interview to appear in the October 2005 issue of *Rodeo Magazine* (Milan, Italy)

Rachel Green, *Internet Art* (London: Thames and Hudson World of Art, 2004) pg.154, 156.

Alessandro Ludovico, "Interrupting Annotator, annotare i video.", *Neural.it*, notice by Neural.it editor, July 5, 2004.

Chris Hill, "(Re)performing the Archive: Barbara Lattanzi and Hollis Frampton in Dialogue", essay by Chris Hill, *Millenium Film Journal* Nos. 39/40, Winter 2003, edited by Grahame Weinbren.

Rachel Greene, "Cine-Software", Net Art News, notice by Rhizome editor, Rachel Greene, *Rhizome – New Media Art Resource*, Jan.7, 2003.

Alessandro Ludovico, "EG Serene, software per riformalizzare la struttura temporale dei video.", *Neural.it*, notice by Neural.it editor, Dec. 20, 2002.

Since 2001, notices about my work have appeared in a number of web-based e-zines and e-newsletters including Rhizome (net art news), Neural.it, Random, Punto Informatico, Skip Intro.org, Wiggged.net newsletter, and NAMAC newsletter (National Alliance for Media Arts and Culture).

Keiko Sei, "Productive Unclarities: Interview with Media Artist Barbara Lattanzi", *Springerin Magazine*, Dec.2001-Feb.2002. (German/English)

Jud Yalkut, "Cameras and Computers: Eastern European life and "hacktivist" culture highlights of documentary film festival", *Impact Weekly*, July 6, 2000.

Laurie Ouellette, "Will the Revolution Be Televised? Camcorders, Activism, and Alternative Television in the 1990s", in *Transmission: Toward a Post-Television Culture*, 2nd edition, edited

by Peter d'Agostino and David Tafler (Thousand Oaks, CA: Sage Publications, 1995).

Elizabeth Licata, "Buffalo Gals: Women's Videomaking Flourishes in Upstate New York", *The Independent Film and Video Monthly*, October, 1993.

Chris Hill, "Jumping Into the Frame", *Cable Television Review*, May/June, 1992. (Quoted commentary on viewer-interactive public access cable television.)

Richard Huntington, "Playing With Science", *The Buffalo News*, Feb.5, 1993.

Elizabeth Larsen, "Our Bodies/Our Camcorders: Video and Reproductive Rights", *The Independent Film & Video Monthly*, March 1992, p. 29.

David Montgomery, "Alternative media and a different vision of the News", *The Buffalo News*, November 12, 1991 pp. C1-C2.

Ellen Spiro, "Outlaws Through the Lens of Corporate America", *Cinematograph* Vol.4, 1991.

I. Ouellette, "The (Video) Revolution Will Be Televised", *Utne Reader*, March/April, 1992, p.22. (on Buffalo Artists Against Repression and Censorship protest at Artpark, Lewiston)

Janet Sorenson, "News With a View", *Afterimage*, May 1991.

Judy Woodburn, "Citizens Protest While Rome Burns", *The Progressive*, May, 1991.

Richard Huntington, "When Art Gets Ugly", *The Buffalo News*, Apr. 5, 1991.

Richard Huntington, "Fire & Ice, Exhibit By Members of Hallwalls, Runs Hot and Cold", *The Buffalo News*, January 31, 1991.

Julie Zando, "Pen to Knife, Paper to Body", catalog essay accompanying video exhibition *Body Language*, Artists Space, New York City, 1990.

Chris Hill, "Feeling the Faults: Confronting Dis-ease in the Mediated Body", catalog essay, 1990, accompanying video exhibition nationally distributed by Video Data Bank.

Elizabeth Licata, "Artists and Models", *High Performance*, Fall, 1990.

Richard Thompson, "Dismything Objectivity: Buffalo's Video Festival of New Journalism", *The Independent*, June, 1990.

Sandra Haar, "Self-lessness", *Fuse*, June/July 1990.

Donna Lypchuk, "Buffalo Gals Go 'Round Feminism", *Metropolis*, Feb.8, 1990.

Richard Huntington, "Women Artists Show Is Put Together With High Intelligence", *The Buffalo*

News, March 9, 1990.

Nina Felshin, "The State of Upstate: New York Women Artists", catalog essay, 1989.

Chris Hill, "Lattanzi's Latest: An Attentional Waveform", *The Squealer*, Summer, 1989.

"The Art of Distrust", *The Buffalo News*, May 14, 1989.

John Worden, "Where the Buffalo Roam", *Afterimage*, December, 1988.

Richard Huntington, "Cornell Hails Buffalo's Media Art", *The Buffalo News*, October 9, 1988.

Richard Herskowitz, "Being In Between", *Media Buff: Media Art of Buffalo, New York*, catalog essay, 1988.

Gina Murtagh, "Barbara Lattanzi," Contact Sheet, #54, *Lightwork Gallery Newsletter*, Syracuse, NY, 1986.

John Bentley Mays, "Buffalo Artists...", *Toronto Globe and Mail*, January 15, 1987.

Marina LaPalma, "Reflecting Inner Worlds", *Artweek*, April 26, 1986.

Richard Huntington, "Some Photography... Image of Art", *The Buffalo News*, February 4, 1986.

Rita Truschel, "Dream Art", *Niagara Gazette*, February 10, 1984.

James Irwin, "Explorations in Small Formats", *Artweek*, May 14, 1983.

Tom Brener, "Barbara Lattanzi: Notes on Three Works", *Ten Years of Living Cinema* catalog essay, Collective For Living Cinema, New York City, 1982.

SOFTWARE/CD-ROM + VIDEOGRAPHY + INSTALLATIONS + FILMOGRAPHY

DIGITAL MEDIAGRAPHY (1998 to the present):

"C-SPAN x 4" (software, 2004), suite of four software programs that variously annotate or re-frame streaming videos from cspan.org website. The software includes:

"The Interrupting Annotator"

"C-SPAN Karaoke"

"C-SPAN Alphaville"

"In Lieu of Standing on Yer Head"

"Turbulent Duration" (begun 2004, software work-in-progress)

"Seven Registers of Turbulent Duration" (2005, software prototype applied to 7 video objects)

"HF Critical Mass software applied to cinematography by NASA" (gallery installation of video and software, 2004)

"Original Software Applied to 5 Videos" (DVD video compilation, 2003)

"EG Serene" (software, 2002)

"HF Critical Mass" (software, 2002)

"AMG Strain" (software, 2002)

"Surface Tension: Memory Mutation Software" (software, 2002, beta)

"Muscle and Blood Piano"

(begun 2000) is an interactive setting for the 1922 film "Nosferatu" by F.W.Murnau.

Miscellaneous shockwave applets since 1998 posted on website: www.wildernesspuppets.net

"wildernessPuppets"

(begun 1998) is an ongoing collection of short interactive works. CD-ROM.

"Pirate Radio Muzak"

1998, collaboration with Julia Dzwonkowski and E.M.M.A. media collective.

"Prototype for Art History Survey" 1998, software designed as a supplement to the teaching of Art History (prototype CD-ROM only). Developed with the cooperation of Dr. Gerar Edizel, Asst. Prof. of Art History, Alfred University.

SELECTED VIDEOGRAPHY:

"Attentat"

1996, sound, 3 min., color

"Emma & Ben's Secret Language"

1995, sound, 3 min., color

"Mr. Machine"

1990, sound, 3 min., color

"Female Masochism & Science: Powerful Partners" 1993, sound, 8min., color

"A Bed-Time Story"

(primary creative role in a collaboration with the Media Coalition for Reproductive Rights) 1990, sound, 27 min., color

"Soma" 1988, sound, 6 min., b&w

"Bella Donna Poisoning, Masculinization of the Clitoris, and Other Complaints", 1989, made in collaboration with Chris Hill.

Collaborator in production of "News Diaries," Parts 1, 2, and 3 ("News In the Raw", "Burned By the News", "Death of the News"), 1989, experimental public-access video documentary series. A production of the 8mm News Collective.

MULTIMEDIA & PHOTO INSTALLATIONS:

"Unarmed Target", 1988-1990, multimedia installation with video, mechanized lighting, spatialized audio in a painted 'domestic' interior set.

"Mr. Machine", 1990, multimedia installation with mechanized and painted components.

"ENTHUSIASM", 1987, photo-assembly

"Lampshade", 1986, photo-assembly

"Vantage: the White-Tail Deer Hunter", 1985, photo-assembly

"Life of the Party", 1983, multimedia installation (photos, mechanized lights and spatialized audio).

"Double-Cross", 1983, multimedia installation (darkened room/maze with mechanized lighting and drawings).

"Amnesia", 1982, multimedia installation (darkened room with mechanized lighting and drawings).

FILMOGRAPHY (selected works 1974-80):

"Remarks That Led to a Sep-ar-a-tion"
1974, super-8, silent, 8 min., 18 fps, b&w

"Dancing With Just the Guard Items & Solution"
1974, super-8, silent, 4 min., 18 fps, b&w

"Skins" 1976, 16mm, silent, 7 min., 18 fps, color

"The Headlight Children Exhume the Sifted Mourners for yet another passing", 1976, 16mm, silent, 7 min. 18 fps, b&w.

"Passages: 5 short black & white films"
1976, Super-8, silent, 9 min., 18 fps, b&w

"Sodium Vapors"

1979, Super-8, silent, 6 min., 18fps, color

"Firemen In the Snow & other cold heat"

1980, super-8, silent, 12 min., 18fps, color